

I am an Art Director with HETV experience for major networks and streaming. I have worked across both drama and comedy – including period pieces – and I understand their respective budgets and challenges. I also bring with me a network of talent and specialist suppliers with expertise to see a production through to the highest standard.

Key skills

- Budget forecast and management
- Team leadership
- Location and studio
- Management of set builds and prop makes
- Medieval to modern
- Floorplans and concepting
- VFX liaison and planning incl. armoury at scale
- Vehicle coordination
- Location intentions

Recent credits

- 2024** Art Director, *The Marlow Murder Club* S2 (TV, drama) – Monumental Television for UKTV Play
Production Designer: Tom Bowyer | Line Producer: Emma Brown
- 2024** Art Director, *Professor T.* S4 (TV, drama) – Eagle Eye Drama for ITV
Production Designer: Gert Stas | Line Producer: Lauranne Crahay
- 2024** Buyer, *Drambuie Dramb-ooo-uie* (commercial) – Academy Films
Production Designer: Christopher Melgram | Director: Jackson Forsythe
- 2023** Art Director, *Suspect* S2 (TV, drama) – Eagle Eye Drama for C4
Production Designer: Stijn Verhoeven | Line Producer: Chris Bunyan
- 2023** Art Director, *The Couple Next Door* (TV, drama) – Happy Duck Films for C4 and STARZ
Production Designer: Jeff Otte | Line Producer: Chris Bunyan
- 2023** Art Director, *Professor T.* S3 (TV, drama) – Eagle Eye Drama for ITV
Production Designer: Gert Stas | Line Producer: Chris Bunyan

Other experience

- 2023** Set Decorator (dailies), *Phoenix Rise* S3 (TV, family) – BBC Studios
Production Designer: Kay Brown | Line Producer: Mark Guthrie
- 2023** Set Decorator, *Sweetheart* (short, period) – Camp Productions
Production Designer: Christopher Melgram | Director: Luke Wintour
- 2023** Buyer, Warburton's *Mad About Bread* (commercial) – Merman
Production Designer: Damien Creagh | Production Manager: Harriet Staples
- 2023** Assistant Set Decorator, *All You Need Is Love* (feature film, period) – Studio POW
Set Decorator: Kay Brown | Production Designer: Damien Creagh
- 2022** Set Decorator, *Christmas on Mistletoe Farm* (feature film, family) – Mirrorball Films for Netflix
Production Designer: Jason Carlin | Art Director: John West
- 2022** Standby Art Director, *Horrible Histories* S10/11 (TV, children's) – Lime Pictures for BBC
Production Designer: David Bryan | Set Decorator: Fran Cooper
- 2022** Action Prop Buyer, *My Lady Jane* (TV, period drama) – Amazon Studios
Production Designer: Will Hughes-Jones | Set Decorator: Gina Cromwell
- 2021** Production Buyer, *Cunk on Earth* (TV, comedy) – Broke & Bones for BBC
Production Designer: Ros Cumberland
- 2021** Production Buyer, *Death to 2021* (TV, comedy) – Broke & Bones for Netflix
Production Designer: Ros Cumberland
- 2021** Standby Art Director, *Grantchester* S7 (TV, period drama) – Kudos for ITV
Production Designer: Jason Carlin | Art Director: Andrew Piotrowski
- 2021** Assistant Set Decorator, *Call the Midwife* S11 (TV, period drama) – Neal Street Productions for BBC
Set Decorator: Dean Lee | Production Designer: Julia Castle

References available on request.

This CV may be kept on file and distributed for employment purposes.